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The Kingstone Bible Vol. 1



Synopsis

The Kingstone Bible is a complete graphic adaptation of the Bible and is published in twelve volumes to illustrate in exquisite detail the grand story of the Holy Bible. Each volume is a rich narrative sequentially illustrated to teach and explain the major stories and themes in the Bible in a historical and chronological manner. Volume 1 takes readers to the very beginning of the Bible and covers the creation of the world, Noah, the Tower of Babel, and Job.

Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

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Customer Reviews

The graphics are powerful and fit well with the story. The story line for Kingstone Books is consistent with a literalist tradition, This is a graphic version of the tale as it is in the Bible. There really isn't any commentary or analysis in these books. The Bible comics and graphic novels are good for tweens through adults. My husband enjoys the collection quite a bit.

The Bible: Volume 1: The Beginning is the first work in a graphic novel anthology from Kingstone Media, who is adapting the entire Holy Bible into a 12-volume set. This first piece "and I assume the others" will contain some of the standalone issues already released by Art Ayris and his team, but the stories will now be contextualized into the overarching narrative of Scripture. This first entry shows the creative license necessary in adaption while maintaining the attention to interpretation and contextual detail that one can expect from Kingstone's work. This first volume contains the stories of Creation, The Fall, The Flood, Babel, and Job (the last of

these I recommended, here). The time and space necessary to touch on each of these sections individually is better used by discussing the book as a whole. The writers bring fresh ideas to the stories of Genesis, such as spending more time with Noah's sons and also providing keen insight on oral tradition. I bring attention to this because they do, and it's useful in making God a continuous central figure throughout the various episodes with men. The one point of criticism I have with the book is merely nitpicking. God's voice appears in different fonts and bubble-shapes in the different stories, and a cohesive font and style across the entire 12-volume tome would have been wonderful for maintaining consistency to God's personhood—if only through the fact that his speech would always appear in the same manner (carrying this over to Christ in the New Testament would have also been a strong artistic stroke). This aside, the book is consistently strong and interesting. Granted, the text only covers a dozen or so chapters in Genesis as well as the story of Job; however, these are not easy stories to tell. The art and presentation make the books accessible for that 10 and over crowd toward whom so many comics are geared, and I would recommend this for youth leaders trying to get their kids into some level of Biblical literacy. The text is easy to engage, and the art is on par with the comics you'll find in your local shop. Once again Kingstone proves successful with another excellent volume in their growing library.

It has been a while since I have reviewed an item of this quality. When I looked through THE KINGSTONE BIBLE, I was very surprised. Although the publisher's name is "Kingstone Comics," calling this a "Comic Book" hardly does justice to this work. It's not a comic book at all. A comic book is something produced on cheap paper—it's something "throwaway." Not this book. Leafing through THE KINGSTONE BIBLE, I immediately noticed the quality of the artwork—even the quality of the paper. I have read a lot of "comics" and this one doesn't resemble any comic book that I've ever read. The main chapters in this book are: CREATION, THE FALL, THE FLOOD, TOWER OF BABEL, and JOB. The books of the Bible included here are Genesis and Job. I think my favorite chapter was the FLOOD. I love all the animals, especially the sketch with the flamingos following the giraffes into the ark. This is probably the only art in the history of mankind that shows flamingos marching into Noah's ark. (The camels are right behind, and I think I see a Bald Eagle swooping in as well.) The story of Job is similarly powerful. The art and text really capture the horror of what happened to Job. He lost EVERYTHING. It was not pleasant, and it is hard to look at the pitiful, diseased figure of Job. The text in THE KINGSTONE BIBLE is not just a verbatim copying of the Bible. Of course, the text revolves around the Bible verses, but the writers

have also included dialog that might have taken place in that day. So, for example, we have a conversation about the difficulty in getting the animals to go into Noah's ark. Later, after everyone has been loaded in, here's the conversation on the ark: "I still can't believe how calm those animals have been. I saw a lion sleeping in the middle of those seven sheep we brought in, and both lion and lamb were..." "HUSH! You hear that?" "I don't hear anything." "Exactly." "Ha! Very cute!" "The animals are especially endearing--all except that nasty looking green serpent. He's like a cross between a snake and a dragon. Hideous! (Of course, that's the idea.) I also appreciated the story that has been woven into the Biblical scenes. The writers do a good job of setting the stage, and explaining the events that occur. This review hardly does justice to this masterpiece. Somebody--presumably the editing, writing, and artistic design teams--have put together a **MAGNIFICENT PRODUCT!** So, here's what we have: Quality product + Excellent story + Great artwork -- What more could I want?! am not exaggerating--this book really is that good. **HIGHLY RECOMMEND!** A Review by Chris Lawson Sample copy courtesy of Kingstone. Note: I do not know the author of this book, I am not acting on behalf of the publisher, and no one has requested I write a favorable review.

The artwork is fantastic. It is great to have the references to follow with the story. I want the rest of the volumes.

These comics are great! They were a perfect gift for my Sunday school students, even the adults loved them.

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